

DANIEL SCHWARTZ, ARTISTIC DIRECTOR

# TOGETHER APART

*HOLIDAYS WITH VOICES OF PRIDE*

A VIRTUAL CONCERT & FUNDRAISER

DEC 12, 2020 - 8PM



# Message from the President - Ginny Brown

Greetings, friends!

For many of our members, Voices of Pride is more than a chorus: it's a community, a family, a steady source of support and love in the most difficult times. This year, like so many other organizations and communities, we have stretched our resources and creativity to find ways to be together even when we can't be in the same room. We are so thankful at the ways technology has allowed us to see one another and make music together, even while our hearts ache because it's not the same.

This year, we have prepared a concert of winter and holiday music, including songs we have learned and recorded as a virtual chorus, excerpts from our 2018 Messiah concert, and readings and solo performances by several of our members. We would love to have you join us for the live stream of this concert on Dec 12th at 8pm EST. Like so many things this year, it's not the same - but it has brought us a lot of joy to produce, and we hope it brings some light, warmth, and feeling of community into your home as we move into the winter months.

Like many arts organizations, we have lost several of our typical sources of revenue this year, and so we are more dependent than usual on the generosity of donors from our community. Voices of Pride intends to stay strong, to continue supporting one another, and to continue making music to share with all of you. Please consider us on this Giving Tuesday and throughout the season, if you are able to contribute anything. Every donation we receive both helps us to continue singing and reminds us that we're not alone. Thanks you and much love,



# Artistic Director - Daniel Schwartz

Daniel Schwartz began his musical studies with piano lessons at age seven. He soon took up jazz drumming, and by thirteen was studying classical percussion with Susan Jones, principal timpanist of the Pennsylvania Ballet; in high school, he took on both trumpet and voice lessons. From 2005 to 2009, Daniel attended Temple University, studying percussion with members of the Philadelphia Orchestra. At Temple, he also studied voice with retired Metropolitan Opera baritone David Arnold and received several undergraduate scholarships for his achievements. After receiving his Bachelor's degree, he was accepted into Temple University's Master's Program for Choral Conducting, where he also came to serve as a teaching assistant. Upon his graduation in 2011, Daniel was honored with the Elaine Brown Award for musicianship, dedication to excellence, and humanitarianism.



In addition to conducting the Philadelphia Voices of Pride and teaching chorus at Friends Select School, Daniel's career as a classical singer continues to grow. Since graduating, he has sung with the Opera Philadelphia chorus where he has performed a number of bit roles such as The Foreman in the east coast premiere of Oscar. Daniel also sings with The Crossing, a two-time Grammy winning new music choir, and has been featured as a soloist on their radio broadcasts. Daniel has performed with many distinguished ensembles such as Piffaro and Tempesta di Mare, and is a founding member of Variant 6. He has appeared as a soloist with The Choristers, Choral Arts Philadelphia, and Swarthmore College. In 2016 he performed the role of Captain Belville with Brandywine Baroque in William Shield's opera Rosina. Last year he made his debut as a soloist with The Philadelphia Orchestra for Pat Metheny and the American Beat. Recently, Daniel traveled to Kentucky to perform Handel's Messiah with Variant 6 and Bourbon Baroque. This summer he will travel to Los Angeles with The Crossing to perform with the LA Philharmonic, as well as to Amsterdam and Helsinki to perform the new work Aniara.

# TOGETHER APART - Holidays with Voices of Pride

## **Glow**, *Eric Whitacre*

Voices of Pride

Dan Espie, Pianist

## **Gesu Bambino**, *Pietro Yon*

Erica Rose Smith and Kimberly Weiler, Sopranos

Jackie Williams, Pianist

## **On This Winter Day**

Poem by Yvette Wilson

## **Winter with You**, *PINKZEBRA*

Adrianna Garza, Liz Pepe, Peter Nerino, Ray Merkler - Quartet

Andrew Monath, Pianist

## **Winter Wonderland**, *Music by Jonny Mathis and Bette Midler*

Choreography by: Corinne Karon

Dancers: Men On Tap (Christopher Deighan, Jack Gwin, Christopher Hatfield, Wayne Marquardt, Gary Papouschek, Dale Varga)

## **Deck The Halls (in 7/8)**, *Traditional, Arr. by James McKelvy*

Voices of Pride

Katie Pflaumer, Soprano

## **Handel's Messiah**, George Frideric Handel

Prometheus Chamber Ensemble and Voices of Pride

## **All I Want for Christmas is You**, *Mariah Carey*

Elizabeth Iezzi, Soprano

Andrew Monath, Piano

## **Hard Candy Christmas**, *Dolly Parton*

Andrew Monath, Soloist and Pianist

## **The Giving**

Poem by Deborah Turner

## **Eatnemen Vuelie**, Silesian Folk Melody,

*Music by Frode Fjellheim, Arr. Emily Crocker,*

Kirsten Schaney, Jill Chambers, Dan Schwartz - Quartet

## **Have Yourself a Merry Little Christmas**

*Hugh Martin and Ralph Blane, Arr. Mark Hayes*

Voices of Pride

Carly Mooney, Soprano

Dan Espie, Pianist





# Voices of Pride

Winter 2020

## SOPRANO

Carly Mooney\*  
Claire Crawford  
Daphne Longbothum  
Elle Iezzi\*  
Erica Rose Smith\*  
Janet Benton  
Julianna Shinnick  
Katie Pflaumer  
Kimberly Weiler\*  
Kirsten Schaney\*  
Kristen Wargo  
Liz Pepe\*  
Mandie Spindler  
RB Brown  
Yvette Wilson\*

\* Soloist & Active Singer

## ALTO

Adrianna Garza\*  
Arlene Mand  
Celine Tan  
Emily Pratt  
Evan Linden  
Virginia Brown  
Jill Chambers\*  
Melissa Weingartner  
Sophie Stanish

## TENOR

Chris Hatfield\*  
Ellena Popova  
Griffin Ayres  
Henry Chau  
Juniper Sweeney  
Kate Eckert  
Liz Scott  
Phil Ledsome  
Simone Allender  
Wayne Marquardt\*

## BASS

Doron Henkin  
Michael Ruth  
Peter Nerino\*  
Ray Merkler\*  
Roland Dunbrack  
Stéfan Hoïmes  
  
**DIRECTOR**  
  
Daniel Schwartz

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Victoria Samantha Staas  
Sophie Stanish  
Elisa Sutherland  
Philosophy Walker

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